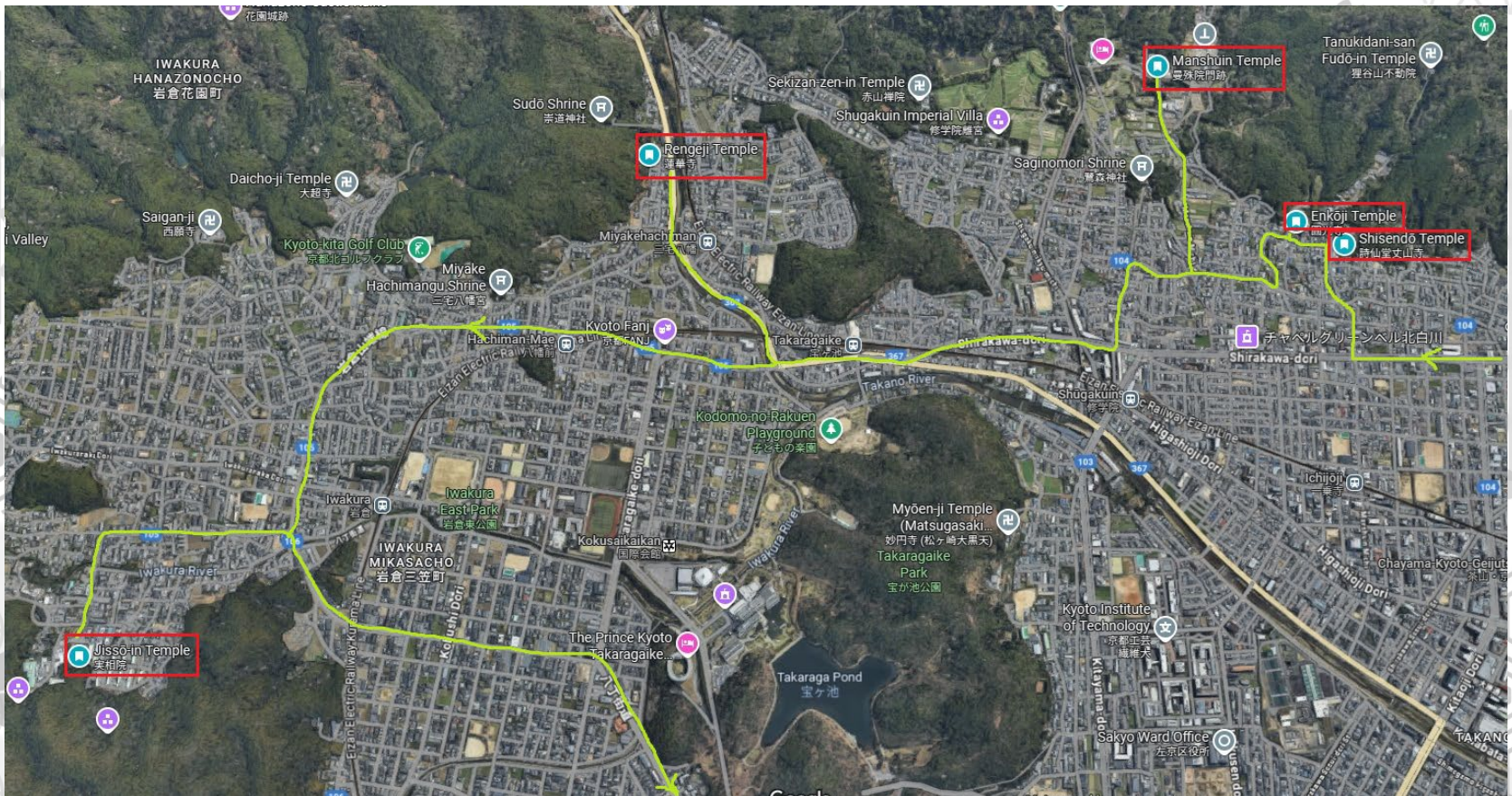


Wendy's recommendation for the people, ever been to Kyoto before

A relaxing one-day tour of Another Kyoto "Kita Shirakawa, Yase & Iwakura course"

The areas of Kitashirakawa, Yase, and Iwakura, stretching from the northeast to the north of Kyoto City, are quiet areas where nature still remains untouched and history coexists. Small temples are scattered throughout the area, and each garden expresses a wonderful Buddhist worldview. Take your time to explore these exquisite gardens.



Tour Itinerary

Time	Places to visit	Transportation/Travel Time
09:00	Hotel departure	↓ Private Mini-van/20 min from central Kyoto
10:00	Shinsendo Jozanji Temple/viewing	
11:00	Enkoji Temple/viewing	↘ On foot/5 min
12:00	Lunch time (each)	↓ Total travel time 1.5hours including lunch (10 min net time by Private Mini-Van)
13:00	Manshu-in Monzeki Temple/viewing	
14:00	Renge-ji Temple/viewing	↓ Private Mini-van/10 min
15:00	Jisso-in Monzeki Temple/viewing	↓ Private Mini-van/15 min
16:00		↓ Private Mini-van/30 min to central Kyoto
17:00	Hotel arrival	

Tour Fee

Prerequisite participants	2 persons	3 persons	4 persons	5 persons	6 persons
Price per person (tax included)	JPY 70,000.-	JPY48,000.-	JPY 38,000.-	JPY 31,000	JPY 27,000
Other prerequisites	Admission/Transportation/Tour Guide Fee included, Lunch excluded				

1st stop of the morning

“Shisendo Jozan-ji Temple”

Shisendo is the site of a mountain villa built by Ishikawa Jozan, a man of letters from the Edo period and a vassal of the Tokugawa Shogunate, as a place of retirement in his later years, and is currently a branch temple of the Soto Zen sect's head temple, Eihei-ji. It is also famous for having been visited by the current King Charles II of the United Kingdom and his wife, the late Princess Diana in 1986.



The Hyakkanou garden dyed in autumn leaves

The garden "Hyakkanou", designed by Jozan, who was also a landscape gardener, offers a variety of seasonal scenery to enjoy, from azalea and green maples in spring, irises in summer, Japanese pampas grass and red leaves in autumn, to the silent snow-covered landscapes of winter. The occasional sound made by a device called a "souzu", commonly known as a "shishiodoshi", not only serves the practical purpose of preventing deer and wild boars from entering, but also serves as an accent to the tranquil garden, and is said to have been a favorite of Jozan himself.



Entrance



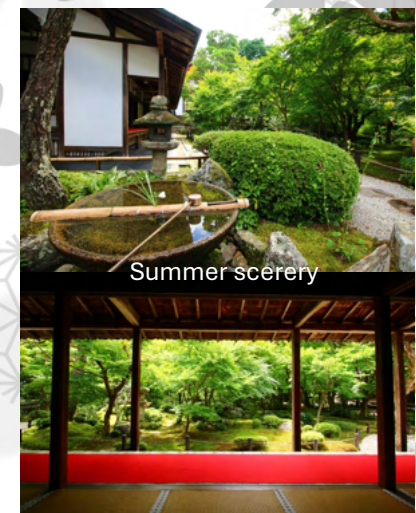
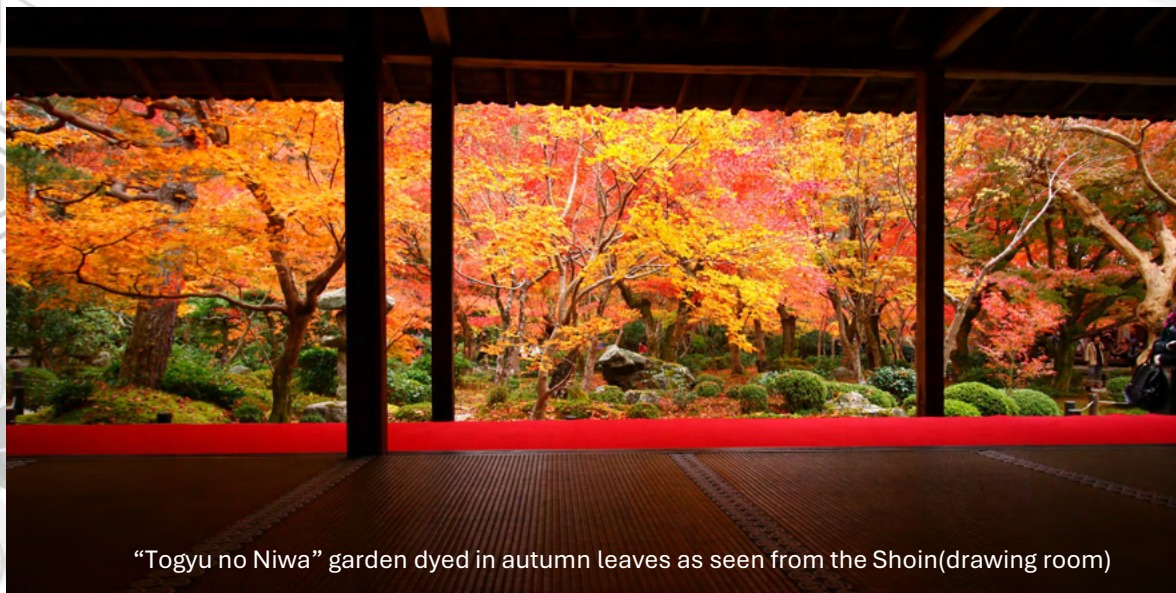
Shogeturo seen from the garden

2nd stop of the morning “Enkoji Temple”

Enkoji Temple is a Zen temple founded by the great lord Tokugawa Ieyasu. The temple is home to cultural assets, including a garden renowned for its moss and autumn leaves, and temple treasures associated with famous cultural figures.



Beyond the temple gate, there is a Honryutei, a dry landscape garden. Past the garden lies the inner gate leading to the Togyu no Niwa, a garden known for its beautiful autumn colors. Seiryu-chi, the oldest pond in northern Kyoto, is paired with the delicate natural sound of a Suikinkutsu, a Japanese garden ornament, to create the sublime stillness of these temple grounds. On the hill behind the temple, there is a Toshogu Shrine in which this temple’s founder, Ieyasu Tokugawa, is enshrined.



1st stop of the afternoon

“Manshuin Monzeki Temple”

This Tendai sect temple was founded in the Heian period, and from the Muromachi period onwards, it became a Monzeki temple, with members of the imperial family serving as chief priests for generations. The imperial family who ran Katsura Imperial Villa moved Manshuin to this site, and as a result, reminiscent of Katsura Imperial Villa can be seen throughout the temple, leading to it being referred to as a miniature Katsura Imperial Villa.



Entrance

The garden is a magnificent dry landscape garden using white sand and pine trees, reminiscent of the works of Edo period landscape gardener Kobori Enshu and is a spectacular sight when the azaleas bloom in spring, the leaves change color in autumn, and the snow falls in winter.



Shoin Garden Scenery (autumn)



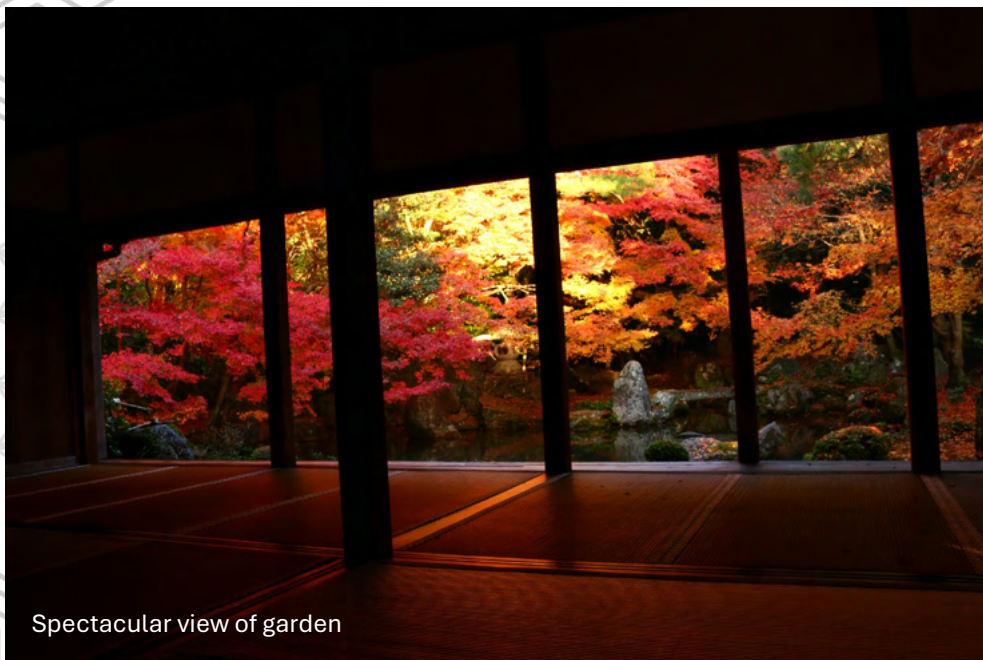
Shoin Garden Scenery (summer)



Shoin Garden Scenery (winter)

2nd stop of the afternoon “Rengeji Temple”

This Tendai Buddhist temple, located along the Takano River, was built on this site during the Edo period through the efforts of writer Ishikawa Jozan, painter Kano Tan'yu, and Ingen Ryuki, founder of the Obaku sect.



Spectacular view of garden

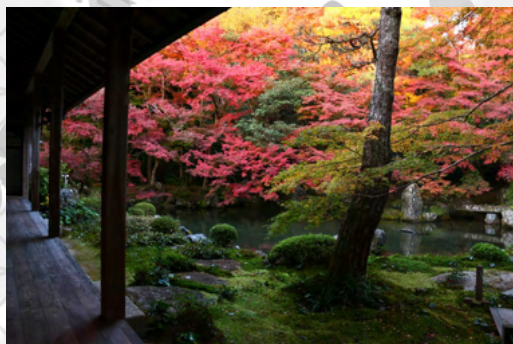
In late autumn, when the leaves change color, especially at dusk, the setting sun shining into the garden creates a beautiful gradation that captivates visitors.

The pond strolling garden from the early Edo period represents the world of Buddhism, with the opposite bank of the pond considered to be the Pure Land.

The original mountain gate stands, with a stone path leading to the temple kitchen.



Scenery during the season of fresh greenery



3rd stop of the afternoon

“Jisso-in Monzeki Temple”

It is a former Tendai sect temple and has two gardens and sliding door paintings by the Kano school, as well as many treasures related to the Imperial family. In spring, the temple is beautiful with its "rock garden and cherry blossoms," "greenery reflected between the floorboards" from early summer, and "maple leaves on the floor" in autumn.

Jisso-in, located in Rakuhoku, is a monzeki temple whose head priest is a person connected to the Imperial family, and is also a former Tendai sect temple. The Iwakura district where Jisso-in is located is in the north of Kyoto, and the temperature is 3 to 5 degrees lower than in the center.



Highlights throughout the year include the "Rock Garden and Cherry Blossoms" in spring, the "Green Floor" from early summer, when the green leaves of the garden are reflected on the floorboards, the "Rock Garden and Autumn Leaves" in autumn, when the rock garden is bathed in a dazzling array of autumn leaves, the "Maple Floor" in the landscape garden on the west side, where autumn leaves are reflected between the floorboards, and in winter, with heavy snowfall, the entire garden is transformed into a world of ink painting. The beauty of each season, which can be enjoyed in this secluded, quiet place, is exceptional.

The temple has two gardens and sliding door paintings by the Kano school, as well as many treasures related to the Imperial family.

In spring, the cherry blossoms begin to bloom later than in other parts of the city, and the rock garden on the east side, combined with the borrowed scenery of Mount Hiei in the distance, creates a tranquil atmosphere. The rock garden, known as the "Garden of the Heart," was designed with the participation of local citizens under the supervision of renowned landscape designer Katsuaki Ogawa.

